

# Academy News



The Newsletter of the American Academy of Art



## We Celebrate Our 90th Anniversary



## Famous Artists of the American Academy of Art

# Alex Ross Receives Distinguished Alumnus Award

## Superstar, Superhero Artist, Pop Culture Icon



One of today's most recognized and successful comic-book artists, 1989 Academy graduate Alex Ross, was also our 2012 Distinguished Alumnus. His accomplishments are as nearly as impressive as Superman's ability to leap tall buildings in a single bound.

Ross accepted his award and spoke to the graduating class at the Academy's commencement ceremony on May 14, 2012. The high honor paid tribute to Ross's award-winning, 20-year career creating graphic novels, cover art, movie posters, video game art and dozens of other highly recognized projects.

One of the most in-demand illustrators and painters working today, Ross is credited with taking comic book and graphic novel art to new heights. Acclaimed for the photorealism of his work, Ross is often referred to as "the Norman Rockwell of the comics world."

Some of Ross's more recent accomplishments include drawing covers for the following comics: *Miss Fury* (April 2013), *Peter Cannon*, *The Bionic Man*, *Star Wars*, *Masks*, *Flash*

*Gordon*, *Planet of the Apes*, *The Shadow*, *Green Hornet* and others.

Ross also recently painted the box art for the popular video games *Assassin's Creed III*, *Justice League Heroes* and *Mortal Kombat vs. DC Comics*.

The first exhibition of Ross's work was assembled in 2011, titled "Heroes and Villains: The Comic Book Art of Alex Ross." The exhibit featured more than 130 paintings, drawings, photographs and sculptures from Ross's personal collection.

The Andy Warhol Museum in Pittsburgh first hosted the exhibition from October 2011 to January 2012.

Fittingly, the Norman Rockwell Museum, in Stockbridge, Mass, hosted "Heroes and Villains" from November 10, 2012 to February 24, 2013.

Ross is a multiple winner of some of the industry's most highly prized honors, including the Harvey Awards and the Eisners – both named after key craftsmen in the field. He has won those several times for

categories related to best limited series, best artist and/or best cover artist.

"We are proud of Alex and of all of his impressive achievements," said Richard Otto, the Academy's president. "Alex is an inspiration to our students and to thousands of artists, worldwide."

When asked what were his three pieces of advice for young and aspiring artists, Ross explains: "Figure drawing, figure drawing, figure drawing. Don't ever think that you can have this one licked. It will always be the thing you need to work harder on. That applies to myself and to everyone active in the field."

Born in Portland, Oregon, and raised in Lubbock, Texas, Ross now lives in the northern suburbs of Chicago.

[www.alexrossart.com](http://www.alexrossart.com)



Right: Artwork by Alex Ross





# Graduation



Hundreds of assignments, dozens of all-nighters, learning the fundamentals and then learning to bend the rules, forging close friendships, striving to create a killer-good portfolio, interviews, stress, excitement, uncertainty, joy...then, Graduation.

In 2006, the Academy began selecting and bestowing the annual Distinguished Alumnus Award upon one highly accomplished former student. The recipient attends the graduation ceremony, receives his or her award and addresses the graduating class. Past Distinguished Alumnus winners include:

Four years of hard work at the Academy culminates in one amazing afternoon in May. A time when family and friends, and Academy staff and administration watch our proud graduates, draped in red gowns, strut their stuff and sparkle their million-dollar smiles. When names are read and diplomas handed out, when the strings are cut between the student and the Academy – both of whom have invested so much in each other – a next chapter is waiting and yet to be written. The next chapter holds so much potential as well as all of those to follow.

- 2006: Ted Smuskiewicz (Fine artist, former chair of the Academy's Fine Art Department and oil painting instructor)
- 2007: Jill Thompson (Comic book writer and illustrator)
- 2008: Sandy Dvore (Designer for print, television and film)
- 2009: Michael Elins (Photographer for magazines, advertising, fashion and more)
- 2010: Howard Terpnig (Western artist and movie-poster illustrator)
- 2011: Loren Long (Children's book author and illustrator)
- 2012: Alex Ross (Comic book author and artist)



In addition to addresses from Academy President Richard Otto, Illustration Chair Rich Kryczka and others, one very special guest shares his or her excitement, good wishes and wisdom with our graduates – the Distinguished Alumnus.

This coming May and every May thereafter, we wish our talented graduating seniors all the luck and good fortune the world has to offer.



Alex Ross addresses the graduating class.

# Stepping Up Academy Senior Theresa Lammon Wins Fluevog Shoes Design Contest



Art by winner Theresa Lammon

In addition to winning a \$1,000 credit to spend on Fluevog's products, Theresa will have her winning artwork printed in the following magazines as part of Fluevog's ad campaign: *Juxtapoz*, *Applied Arts*, *CMYK*, *Fader*, *Vice*, *Wax Poetics* and *Good Magazine*. Theresa also has a permanent bio page on the Fluevog website and her work is part of an art exhibition that travels between several of the 16 Fluevog stores in major cities throughout Canada and the U.S. Theresa's work was first exhibited at the Chicago store in Wicker Park.

"The beauty of the Open Source FluevogCreative Ad contests is that our customers and fans choose which artwork wins," commented the company's Marketing & Communications Coordinator, Greg Fluevog. "That process decides which ad gets printed in many magazines, and essentially the direction of our advertising campaigns."

"Theresa is a very talented illustrator and watercolorist, with a fluid and painterly approach that really intrigues the viewer," Fluevog shared. "Her unique approach reinvents everyday objects into characters and storylines. We also loved her yarn-bombing performance artwork, where she knits additions to existing public statues or street signs – again reinventing ordinary objects into art pieces. Brilliant!"

[www.TheresaLammon.com](http://www.TheresaLammon.com)

American Academy of Art illustration major Theresa Lammon won the Swordfish Edwardian Fluevog Creative Ad contest in the late fall of 2012.

Theresa was one of 11 students in Illustration Chair Rich Kryczka's Art Direction class to submit designs for the Swordfish Edwardian contest. There were 56 submissions from around the world, according to the company.

"Our students' submissions were among the best I've seen," Kryczka commented. "This is an international competition and not just for students. I often have my students gain valuable experience by submitting to different contests, including several sponsored by Fluevog. It's great to see one of our students win. Theresa is an emerging talent."

Theresa graduates from the Academy in the spring of 2013 with her Bachelor of Fine Arts degree.



# Loren Long Acclaimed Illustrator and Author; 2011 Academy Distinguished Alumnus; Obama, Madonna and McCourt Collaborator

One of the Academy's great successes, Loren Long, conveys intimate stories, warmth, and human experiences through his brilliant illustrations on par with Norman Rockwell and other great American artists.

He is the #1 New York Times bestselling illustrator of: President Barack Obama's 2011 picture book *Of Thee I Sing*, *A Letter to My Daughters* (Knopf), with more than 500,000 copies in print; the re-illustrated edition of *The Little Engine That Could* by Watty Piper; and *Mr. Peabody's Apples* (Callaway, 2003) by Madonna.

Long is both the author and illustrator of the New York Times bestselling picture books *Otis*, *Otis and the*

*Tornado* and the forthcoming *Otis and the Puppy* (March 2013).

He also illustrated late Pulitzer Prize-winning (Angela's Ashes) author Frank McCourt's children's tome, *Angela and the Baby Jesus* (Scribner, 2007). Long's most recent picture book, *Nightsong*, written by Ari Berk, was published in September 2012.

Long received the Academy's Distinguished Alumnus Award in 2011, addressing the graduating class with graceful strokes of humility, appreciation, inspiration and humor.

A Missouri native, he enrolled in graduate-level coursework at the Academy from 1987 to 1988, after

completing a B.A. in graphic and studio arts from the University of Kentucky.

"After attending the Academy, I was truly ready to become an artist," Long reflected. "The Academy's emphasis on cross-disciplinary instruction, small class size, professionalism and adherence to deadlines helped me establish the skills I needed to work well collaboratively or independently."

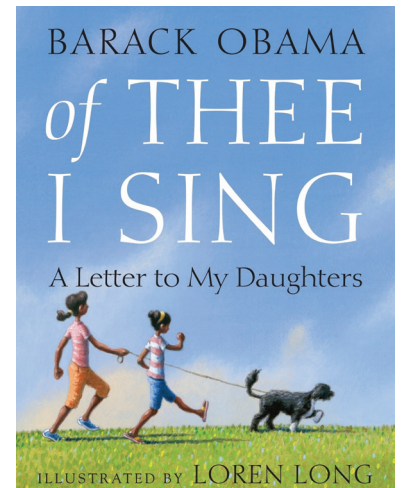
Long has also created editorial illustrations for numerous magazines and newspapers, including: *Forbes*, *Time*, *Atlantic Monthly* and *Sports Illustrated*.

Advice Long shares with art students, and that he attributes to helping his own career, includes: be passionate about your own work, and become a student of the field – study and learn about the area of art that most interests you.

The New York Times describes Long's work as having a "muscular style inspired by 1930's W.P.A. murals" – a style Long explains he developed by studying the '20s and '30s American regional artists.

A former Chicagoan, Long now lives in Cincinnati, Ohio, with his wife and two teenage sons.

[www.lorenlong.com](http://www.lorenlong.com)



# Faculty Spotlight **Chris Cosnowski**



Chris Cosnowski, a fine art instructor at the American Academy of Art, exhibited six pieces, titled "American Metal", at the Lyons Wier Gallery in New York City. "American Metal" consists of extremely realistic paintings of trophies against vibrantly colored backgrounds that tell a story beyond their first impression.

"I became interested in art during high school, especially airbrush art (my work still exhibits that 'slickness') and continued on to art school," Cosnowski explains. "I went for a M.F.A. with the intent to teach at the collegiate level. Being an art teacher allows me to continually reevaluate my attitudes towards making art as I help students develop."

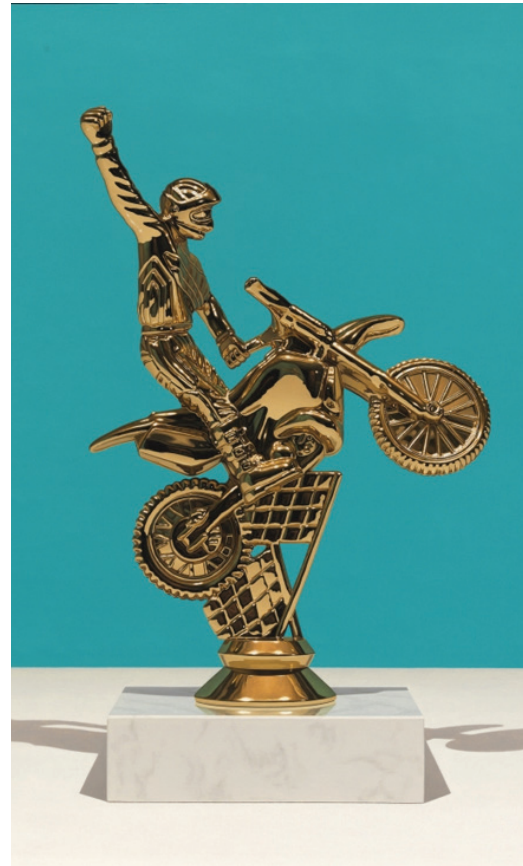
On the faculty of the Academy since 2003, Cosnowski offers this advice to young, aspiring professional artists: "The first step is to focus on the artwork. Make your art as good as possible, take responsibility for every square millimeter. Become familiar with the art scene in your city, frequent the openings and develop relationships with other artists. Always be researching for every opportunity to exhibit your work in juried and other group exhibitions."

Cosnowski has exhibited extensively throughout the United States, was a featured artist in a group show in London, and has had nearly 10 solo shows in galleries in Chicago and New York since 2001. He has received numerous honors, scholarships and media reviews.

Cosnowski earned his B.F.A. from Columbus College of Art and Design in May 1992. He later earned his M.F.A. in painting in June 2000 from Northwestern University.

Born in 1968 in Charleston, South Carolina, Cosnowski currently lives in Chicago with his wife, Allison.

[www.coz-art.com](http://www.coz-art.com)



"The Lifting Veil and the Oleander" 2010 by Elsa Munoz



"Natalie" 2005 by Elsa Munoz

# Graduate **Elsa Muñoz** Painting a Bright Future for Herself with Numerous Exhibitions & Critical Acclaim

Elsa Muñoz, a 2006 graduate with a Bachelor of Fine Arts in Oil Painting from the American Academy of Art, is experiencing a level of success not often seen by such a young artist. The same can be said for the maturity and depth she exhibits through her beautiful, soft and lifelike oil paintings.

Her latest exhibition, "Still: Paintings for Blanca," is a 13-piece solo show at Chicago's Dubhe Carreno Gallery.

The exhibition is Muñoz's personal tribute to her former Academy instructor and greatest inspiration, Blanca Lopez, who unfortunately recently lost her battle with cancer on Christmas Day of 2011.

Munoz explains Blanca's very personal and positive impact when she completed her "breakthrough" piece, "Natalie," a portrait of a girl with her eyes closed: "After being a doubting art-school student for three years, completing "Natalie" really inspired me and made me realize I had something," Munoz recalls. "Blanca Lopez was my instructor and biggest cheerleader at the time. She encouraged, inspired and educated me in ways that greatly helped me develop as an artist."

Elsa, explains that after Blanca saw "Natalie", Blanca showed her images of Tim Lowly and Antonio Lopez Garcia to encourage her to continue exploring a new found sense of ambiguity in her work.

"Seeing their work, and that of Andrew Wyeth's, for the first time was a strange and wonderful experience of instant recognition," Elsa shared. "I think they strike a very careful balance between beauty and tension, which instantly spoke to me. Blanca Lopez introduced me to

the use of ambiguity as a narrative tool. This was a pivotal lesson.

"It was understood that Blanca was acknowledging the direction I was moving toward and wanted to make sure I didn't fall into simply producing academic work," Elsa recalls. "Creating "Natalie" felt like a happy accident. I wasn't sure I could repeat it. Blanca helped me



to let go of my ego and show me that a real painter will find inspiration while painting. I have found that the more I paint, the more the ideas simply come."

Munoz's many accomplishments include having two exhibitions in 2010 and four in 2011, including "Claro y Oscuro," a solo exhibition at the National Museum of Mexican Art – which she states is one of her personally greatest achievements to date. One of her pieces, "Drifting Sun," is now part of the museum's permanent collection.

[www.elsamunoz.com](http://www.elsamunoz.com)

# Society of Illustrators

## Five Academy Students Selected by Society of Illustrators for 2012 Student Scholarship Competition

The historic New York-based Society of Illustrators (the Society) selected five American Academy of Art students for its prestigious and highly competitive 2012 Annual Student Scholarship Competition and exhibition.

A jury of professional peers, including art directors and illustrators, selected the best works based on the quality of technique, concept and skill of medium used. Of the 8,119 works that were submitted and reviewed, only 253 were selected for the 2012 exhibition.

The five American Academy of Art students selected were:

- Kerri Aitken: Graduated 2012, B.F.A. in Illustration.
- Cindy Bernhard: Graduated 2011, B.F.A. in Painting/Watercolor.
- Kristina Knowski: Graduated 2012, B.F.A. in Painting/Watercolor.
- Jacob Martin: Graduated 2011, B.F.A. in Illustration.
- Jacob Sanders: Graduated 2011, B.F.A. in Illustration.

"I am really proud of these young artists," stated the Academy's Illustration Chair, Rich Kryczka. "To have your work selected from a field of more than 8,000 pieces is a great affirmation."

The Society was founded in NYC in 1901 by nine artists and one businessman, and has a rich history rooted in traditional illustration.

Only one other Chicago-based school had students among the winners (Columbia College, with three winners).

The Museum of American Illustration in New York displayed the students' original, framed artwork May 9 through June 2, 2012. It also printed the 253 pieces in a limited-edition, full-color catalog.

Awards and certificates were given to the students during the opening reception on May 18, 2012 in New York. The Society awarded scholarships worth \$60,000 to approximately 25 students whose work was deemed the best. Students Jacob Martin and Jacob Sanders joined Kryczka at the opening.



Artwork by Jacob Sanders



Artwork by Kerri Aitken

# Academy Students Win Again

## Higher Learning Commission Student Art Contest Last Three Years!

Calling it luck won't fly. Talent. That's more like it.

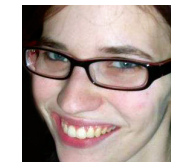
Academy students have won the top prize of the Higher Learning Commission's (HLC) Annual Conference student art contest each of the three years they have entered the contest: 2010, 2011, and 2012. The award is a check for \$1,500 to be used anyway the winner chooses and using the artwork on next year's promotional material for the annual conference, which is held each April in Chicago.

Illustration Chair Rich Kryczka has had his students submit artwork for the contest as a class assignment. He commented, "I'd say our batting average is pretty good. Without a doubt, we have some great talent at the Academy."

The submitted artwork must reflect the theme: "Quality in Higher Education." The winning design serves as the highly recognized emblem of the next year's HLC Annual Conference for mailers, web pages, the conference program book, signage and other conference-related materials. This offers student winners excellent exposure to thousands of educators and other artists.



The Academy students who won the last three years are:



2012 winner: Ashley Senese  
Illustration major,  
graduating 2013  
(Artwork top)



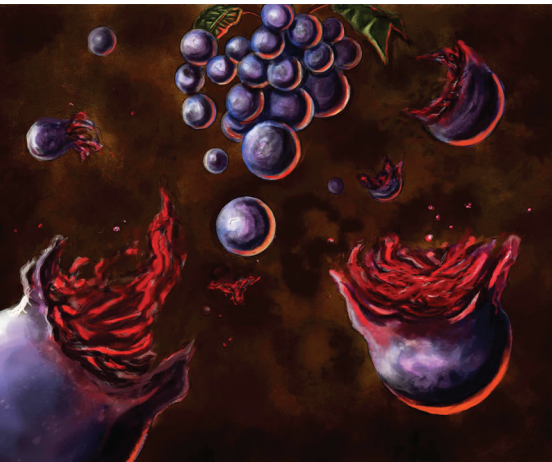
2011 winner: Anthony Christopher  
Illustration major,  
graduated 2012  
(Artwork left)



2010 winner: Brittany Pignataro  
Illustration major,  
graduated 2011  
(Artwork bottom)

# Academy Student Wins

\$5,000 Grand Prize in Wine Label Art Contest,  
Three Other Students Named Finalists



Grand prize art by Christian Gordon



Finalist art by Shaina Nordlund

Academy illustration senior Christian Gordon won the \$5,000 grand prize in the 2012 Canvas Artist Series Contest – a collaboration between Hyatt Hotels and Resorts and Canvas Wines. Robert Mondavi Winery develops the wines for Hyatt.

2012 was the first year Academy students participated in this contest.

In addition to Gordon winning the grand prize in the Merlot category, three of his 15 other participating classmates (all illustration majors) were selected among the finalist:

- Derek Rhodes (senior)
- Trudy Sowash (junior)
- Shaina Nordland (senior)

Canvas and Hyatt invite students from accredited U.S. art schools to submit designs for one of three CanvasWines: Cabernet Sauvignon, Chardonnay and Merlot.

Judges chosen by Hyatt selected three finalists per wine varietal type based on:

- Originality of the artists' creative interpretation of the characteristics of the wine in which they've selected to compete (75%); and
- How well the artists "invoke and inspire the Canvas brand" (25%).

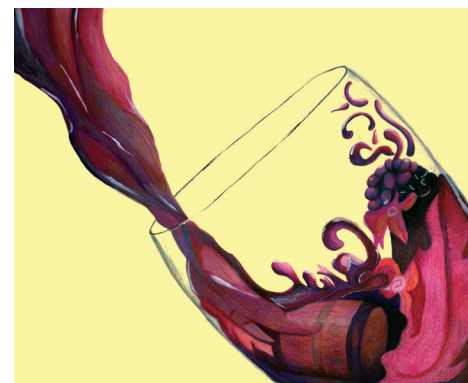
The three Grand Prize winners were selected based on the following criteria:

- Online popular vote (20%);
- Originality of finalists' artwork and their creative interpretation of the wine variety for which they painted (50%); and
- Originality and appeal of the artists' essay describing their artwork inspiration and career aspirations (30%).

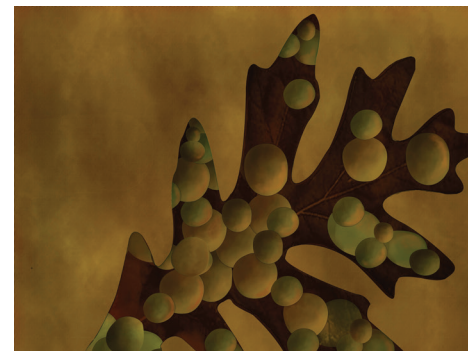
Gordon and the other two grand-prize winners each received a \$5,000 scholarship from Hyatt, and

will have their artwork featured on a special bottling of Canvas Wines and on the company's website.

"I thought our submissions were outstanding," commented Illustration Chair Rich Kryczka. "I had my entire class participate in the contest. Most of our students submitted work created with paint and colored pencils. Ironically, Christian created his piece digitally, using Photoshop. No question, we'll be competing next year, too!"



Finalist art by Trudy Sowash



Finalist art by Derek Rhodes

# Face Off with J. Anthony Kosar

Make-Up Artist Now Starring in Face Off Reality TV Show



Anthony Kosar adds network show to growing list of impressive accomplishments.

One of today's fast-rising stars of special-effects make-up artistry is 2008 Academy graduate and class valedictorian J. Anthony Kosar. After earning his B.F.A. in Illustration, Kosar quickly went on to ramp up his own company, Kosart Effects Studios. His workspace, studio, gallery (where he hosts exhibitions) and classrooms (yes, he even teaches) are located in Westmont, Illinois.

Always up for a challenge, Kosar applied in 2012 to be one of the competing artists on the Syfy network's show *Face Off*. You can see Kosar's Season 4 audition video on Syfy.com.

During the first three episodes of season four, Kosar won all four challenges. There are a total of 16 episodes (and contestants) for the season, which air on Tuesdays at 9/8 Central.

Per the show, *Face Off* is a competition and elimination series exploring the world of special-effects make-up artists and the unlimited imagination that allows them to create amazing works of living art. The contestants are tasked with elaborate feature challenges including executing full body paint make up on models and creating their own horror villain.

The panel of celebrity judges

votes one contestant off the show each episode. The winner gets the opportunity to become a guest lecturer at the Make Up for Ever Academy in New York and Paris and receives a new Toyota Camry hybrid and \$100,000.

A somewhat self-taught make-up artist, Kosar attended the Academy to gain skills and a formal education in illustration, fine art and painting – all of which he's put to excellent use. He has received numerous fine-art, illustration and special effects awards, shown his work in dozens of exhibitions and had the huge honor of being selected as one of two interns during the summer of 2007 by Hollywood's Stan Winston Studio (of *Jurassic Park*, *Predator* and *Aliens* fame). Kosar trained with the industry's best and got to work on several commercials and film projects.

Expect to see a lot of Kosar's work in film and on TV in the coming years. For now, you can watch him and his work on *Face Off*.

[www.kosarteffects.com](http://www.kosarteffects.com).



# 90 Years of Art Education



Founded in 1923, the Academy celebrates its 90th anniversary this year. From the beginning, our mission has been to prepare artists for a career in art. The Academy's rich history has been built on educating students with solid foundations in the fundamentals of drawing and design in the classical tradition. Our immensely talented instructors (many working artists themselves) have trained and inspired thousands of working artists.

Mr. Frank Young Sr., an internationally known advertising executive, founded the Academy in 1923 as a career-oriented school for professional artists. In 1961, the Academy began offering Associate degree programs. In 1974, the Academy received national accreditation from the National Association of Trade and Technical Schools (now ACCSC), and Academy students became eligible for student loans and grants.

Through an acquisition of the Academy, Mr. Richard Otto became the owner and president of this great institution in 1992. Since then, the Academy has developed new programs and initiatives to ensure a high quality of education for future generations while still maintaining its long-held tradition of excellence and commitment to providing a rich, career-oriented art education.

In 1994, the Academy strategically relocated its campus to Chicago's vibrant South Loop Gallery district at 332 South Michigan Avenue. In 1995, the Academy established a four-year Bachelor of Fine Arts degree program and subsequently discontinued the Associate degree program in 2001. In 2008, the Academy obtained regional accreditation from the Higher Learning Commission of the North Central Association of Colleges and Schools and continues to be accredited by ACCSC.

The Academy is very proud of its current students, many of whom regularly compete in and win national art contests. Of course, we are very proud of our great alumni, such as: Howard Terpning, known for his famous movie posters and incredible western art; comic book artist Alex Ross of *Superman*, *Batman* and *Spiderman* fame; Haddon Sundblom, creator of the current image of Santa Claus; Gil Elvgren, probably the most famous pin-up artist; Loren Long, creator of children's books including President Obama's work *Of Thee I Sing*; Thomas Blackshear; Sandy Dvore; Jill Thompson; Michael Elins and many other great artists internationally recognized for their amazing works.

Gaining a college degree and employable skills that provide a lifetime of security are the obvious

reasons students enroll at the Academy. But probably the most important reason is that Academy students seek an interesting career that can pay for itself and provide the opportunity for creative expression. Doing what you enjoy is essential to having a successful career.

The history of the Academy through the artwork of alumni and current students is on display at the Academy. The faculty and staff receive satisfaction by contributing to the many successes of our students. It has been said, "Nothing great was ever done without enthusiasm." The Academy's goal is not only to prepare graduates with the skills they will need to succeed, but more importantly, to motivate. As we say to new students, "prepare to be inspired."



1923: The Academy's first location, 63 East Adams Street, Chicago, IL.

## Matte Black Studio Academy Graduates Making Their Mark

"Troublemakers. Iconoclasts. Nonconformists." This is how one of Chicago's newest (and most irreverent) group of design anarchists describes itself. Founded by 2009 Academy graphic design graduate Daniel Shaker, Chicago-based Matte Black Studios (M.B.S.) is a thriving hive of boundary-pushing creativity. Two of Shaker's five staff members are also Academy graduates. Anthony Cruz and Meghan Seal both graduated in 2010, also with B.F.A.s in graphic design; Cruz was the Academy's 2010 class valedictorian.

According to the firm's website: "Matte Black Studios is a group of individuals who all share the same determination to make art and design and marketing and branding and technology better...Together, we produce unique consumer branding and engagement campaigns – from websites to advertisements to identity pieces to environmental design – that get our clients results."

"It is the job of our artists and developers to innovate at every turn, and the client should not have to pay extra or fight to get it," Shaker added. "We are small enough to stay passionate and experienced enough to actually make it happen."

A recent project Shaker is exceptionally proud of was creating a new identity and website for [www.stuskitchen.com](http://www.stuskitchen.com). In three weeks, M.B.S. used two designers, two illustrators and two developers to create custom, hand-drawn illustrations and watercolors; SEO friendly coding; creative animation; solid coding; and a fully functional, detached shopping cart. The increase in visitors and sales, and seven design awards, were proof Shaker and his team knocked it out of the park.

Shaker's advice for current students and new graduates: "Trust your intuition. You know more about great design than you think. As long as you can recognize it, you can create it. Also, stay fluid and curious. Keep learning and asking as many questions as possible."

[matteblackstudios.com](http://matteblackstudios.com)



Packaging and app design/development by Matte Black Studios

## Career Services Placing Academy Graduates

Our Career Services office is at the center of a close collaboration between faculty, staff, students and potential employers. We maintain contact with employers in many areas of the art world – advertising/design/marketing agencies, corporations, staffing agencies, art galleries, nonprofit organizations, associations, and more – to ensure that we have an accurate understanding of their needs and requirements of our students.

We are also in close contact with many of our alumni, who are often a source of referrals for employment for current students and new graduates.

Through our annual "Employer Evening" and less formal meetings, employers visit our campus to view student work in the galleries and to interview students.

Alumni, please remember: placement assistance is available to you at any stage in your career.

Learn more about the Academy's Career Services by visiting: [www.aaart.edu/student-services/career-services/](http://www.aaart.edu/student-services/career-services/).



# Chicago - A Great Campus



The American Academy of Art offers the following programs:

- Bachelor of Fine Arts in Illustration  
or with a Specialization in Digital Illustration
- Bachelor of Fine Arts in Graphic Design
- Bachelor of Fine Arts in Multimedia/Web Design
- Bachelor of Fine Arts in 3-D Modeling/Animation
- Bachelor of Fine Arts in Life Drawing
- Bachelor of Fine Arts in Painting  
with a Specialization in Oil Painting or Watercolor Painting
- Bachelor of Fine Arts in Photography

For more information, please call us at 312-461-0600,  
email us at [info@aaart.edu](mailto:info@aaart.edu)  
visit [www.aaart.edu](http://www.aaart.edu)  
or scan this code.



For more information about our graduation rates and other disclosures,  
please visit our website at [www.aaart.edu/disclosures](http://www.aaart.edu/disclosures).



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